

A True and Exact  
*Catalogues*  
**CATALOGUE**

*O. A. T. T.*  
Of all the

**PLAYS**

That were ever yet Printed in the *English* Tongue;  
with the Authors Names against each Play (Al-  
phabetically Digested) and continued down to *Octo-*  
*ber*, 1713.

Printed for *W. Mears* at the *Lamb* without *Temple-bar*, 1713. Where  
may be had great Variety of Plays.

NB. C. stands for Comedy, T. for Tragedy, and T. C. for Tragi-Comedy.

- A. *Adelazar*; or, the *Moor's Revenge*, T. *Adelazar*  
Mrs. *Behn*  
Abdicated Prince; or, *Adventures of*  
four Years, T. C.  
*Abramule*; or, *Love and Empire*, T. *Trap*  
*Abraham's Sacrifice*  
*Acolastus*, C. *Palsgrave*  
A& at *Oxford*, C. *Baker*  
*Adæon and Diana*, Interlude. *Cox*  
*Adelphi* from *Terence*, C. *Bernard*  
*Adrasta*; or, the *Woman's Spleen and Love's*  
*Conquest*, T. C. *Jones*
- Adventures at Madrid*, C.  
*Adventures of five Hours*, T. C. *Take*  
*Æsop*. See *Æsop*  
*Agamemnon*, T. *Studley*  
*Aglaure*, T. C. *Suckling*  
*Agrippa*, King of *Alba*; or, the false *Tiberian*, T.  
C. *Dancer*  
*Agrippina*, Empress of *Rome*, T. *May*  
*Agnes de Castro*, T. Mrs. *Trotter*  
*Alabam*, T. Lord *Brook*  
*Alarum for London*, C.  
*Alarbas*, Opera  
*Albion*, Interl.  
A

*Albion's Triumph, Masque*  
*Albion and Albanus, Op. Dryden*  
*Albion Queens, T.*  
*Albovin King of the Lombards, T. Sir Wm. d' Avenant*  
*Albertus Wallenstine, T. Clapthorn*  
*Albamazar, C.*  
*Alchimist, C. B. Johnson*  
*Alcibiades, T. Otway*  
*Alexander and Campaspe, T. C. Lilly*  
*Alexandrian Tragedy, T. E. of Sterling.*  
*All Fools, C. Chapman.*  
*All for the Better; or, the Infallible Cure, C.*  
*All for Love; or, the World well Lost T. Dryden.*  
*All Mistaken; or, the Mad Couple, C. J. Howard.*  
*Almabide, Op.*  
*Almyra; or, the Arabian Vow, T.*  
*Alphonfus Emperor of Germany, T. Chapman*  
*Alphonfus King of Arragon, C. R. G.*  
*Alphonso King of Naples, T. Powell.*  
*All's Lost by Lust, T. Rowley.*  
*All's Well that ends Well, C. Shakespear.*  
*Amazon Queen; or, the Amours of Thalestris to Alexander the Great, T. C. Weston.*  
*Ambitious Statesman, C. Crown.*  
*Ambitious Slave; or, Generous Revenge, T. Settle.*  
*Amboyna, T. C. Dryden.*  
*Ambitious Stepmother, T. Rowe.*  
*Amends for the Ladies, C. Feild.*  
*Amorous Bigot, with the second Part of Teague O Divelly, C. Th. Shadwell.*  
*Amorous Phantasm, T. C. Sir Wm. Lower*  
*Amorous Gallant; or, Love in Fashion, C.*  
*Amorous old Woman; or, 'Tis well if it Take, C.*  
*Amorous Miser; or, the Younger the Wiser, C.*  
*Amorous Prince; or, Curious Husband, T. C. Mrs. Behn*  
*Amorous War, T. C. Maine*  
*Amorous Widow; or, the Wanton Wife, C. Betterton*  
*Amphitricion from Plantus*  
*Amphitricion; or, the Two Socia's, C. Dryden*  
*Amynta from Tasso, Past.*  
*Amyntas, Past. Dancer*  
*Amyntas, Past. Fraunce*  
*Amyntas; or, the Impossible Dowry, Past. Randolph*  
*Anatomist; or, the Sham Doctor, C. Ravenscroft*  
*Andrea from Terence, C. Bernard*  
*Ditto, C. Hool*  
*Ditto, Dr. Eachard and Sir R. l' E'strange*  
*Andromache, T. Crown*  
*Andromana; or, the Merchant's Wife, T. J. S.*  
*Andronicus, T.*  
*Andronicus Commenius, T.*  
*Anna Bullen. See Virtue Betray'd*  
*Anthony and Cleopatra, T. Sedly*  
*Anthony and Cleopatra, Shakespear*

*Antonius, or the Tragedy of Mark Anthony, T. Countess of Pembroke*  
*Antiochus the Great, or the Fatal Relapse, T. Mrs. Wiseman*  
*Antigone, the Theban Princess, T. May*  
*Antonia and Melida, two Parts, T. Marston*  
*Antipodes, C. Brome*  
*Antiquary, C. Marmion*  
*Any thing for a quiet Life, C. Middleton*  
*Apocryphal Ladies, C. Dutcheffs of Newcastle*  
*Appius and Virginia, T. Webster*  
*Appius and Virginia, T. Dennis*  
*Apollo Shroving, C. E. W.*  
*Arcadia, Past. Shirley*  
*Arden of Feversham, T.*  
*Argalus and Parthenia, T. C. Glapthorn*  
*Ariadne; or the Marriage of Bacchus, Op. P. P.*  
*Aristippus; or, the Jovial Philosopher, T. C. Randolph*  
*Artaignment of Paris, supposed to be wrote by Shakespear*  
*Arthur, T. Troz*  
*Arviragus and Phillicia, in 2 Parts, T. C. Carlell*  
*Arfinoe Queen of Cyprus, Op. Clayton*  
*As you like it, C. Shakespear*  
*As you find it, C.*  
*Assignment; or, Love in a Nunnery, C. Dryden*  
*Astrea, or true Love's Mirror, Past. Willan*  
*Atheist; or, the 2d Part of the Soldier's Fortune, C. Otway*  
*Atheist's Tragedy, T. Turner*  
*Aurengzebe; or, the Great Mogul, T. Dryden*

## B.

**B**ALL, C. Shirley  
 Band, Ruff and Cuff, Interl.  
 Banditti; or, a Lady's Distress, C. d'Ursey  
 Banish'd Duke; or, the History of Unfortunatus, C.  
 Bartholomew Fair, C. B. Johnson  
 Bashful Lover, C. Massenger  
 Bashful Lovers, T. C. B. J.  
 Bassett Table, C. Mrs. Carrol  
 Bastard, T.  
 Battle of Alcazar, T.  
 Beauties Triumph, Duffet  
 Beaux Stratagem, C. Farquhar  
 Beauty in Distress, T. Mottoux  
 Beau defeated; or, the Lucky younger Brother, C. Barker  
 Beaux Duel; or, a Soldier for the Ladies, C. Mrs. Carrol  
 Beggars Bush, C. Beaumont and Fletcher  
 Bellin Campo, T. Dutcheffs of Newcastle  
 Bellamira; or the Mistress, C. Sedly  
 Bellamira, her Dreams, in 2 Parts, T. Killegrew  
 Belphegor, or the Marriage of the Devil, C. Willson  
 Benefice, C. Wild  
 Bickerstaff's Burying; or, Work for the Upholders, Farce, Mrs. Centlivre  
 Bird



Bird in a Cage, C. Shirley  
 Birth of Merlin, C. Shakespear and Rowley  
 Biter, C. Rowe  
 Black Prince, E. of Orrery  
 Blazing World, C. Dutcheſs of Newcastle  
 Blind Beggar of Alexandria, C. Chapman  
 Blind Beggar of Bednal Green, C. Day  
 Blind Lady, C. Sir R. Howard  
 Bloody Banquet  
 Bloody Brother, or Rollo Duke of Normandy, T. Beaumont and Fletcher  
 Bloody Duke; or, the Adventures for a Crown, T. C. Middleton  
 Blurt, Mr. Conſtable; or, the Spaniſh Night Walk, Middleton  
 Boadicea Queen of Britain, T. Hopkins  
 Boarding School. See Love for Money  
 Bondman, C. Meſſenger  
 Bonduca, T. Fletcher  
 Bragadocio; or, the Bawd turn'd Puritan, C.  
 Brazen Age, Heywood  
 Brenoralt; or, the Diſcontented Colonel, T. Suckling  
 Bridalls, C. Dutcheſs of Newcastle  
 Bride, C. Nabs  
 Britannia Triumphant, Maſque, d' Avenant  
 Britiſh Enchanters, Op. Lord Lanſdown  
 Broken Heart, T. Ford  
 Brothers, C. Shirley  
 Brothers from Terence, C. by Dr. Eachard and Sir R. l' Eſtrange  
 Brutus of Alba; or, Auguſtus's Triumph, Op. Powell  
 Brutus of Alba, Op. Tate  
 Bury Fair, C. Shadwell  
 Buſie Body, C. Mrs. Centlivre  
 Buſſy d' Amboys's Tragedy, T. Chapman  
 Buſſy d' Amboys's Revenge, T. Chapman  
 Buſſy d' Amboys; or, the Husband's Revenge, T. Durſey  
 Byron's Conſpiracy, T. Chapman  
 Byron's Tragedy, T. Chapman.

## C.

**C**ælum Britannicum, Op. Carew  
 Caſar Borgia, T. Lee  
 Caſar and Pompey, T. Chapman  
 Caſar's Revenge, T.  
 Caius Marius, T. Otway  
 Calypſo and Telemachus, Op. Hughes  
 Caliſto; or, the Chaſt Nymph, Maſque, Crown  
 Calligula Emperor of Rome, T. Crown  
 Cambyſes King of Perſia, T. C. Preſton  
 Cambyſes King of Perſia, T. Settle  
 Canterbury Guests; or, a Bargain Broken, C. Ravenscroft  
 Captain, C. Beaumont and Fletcher  
 Cardinal, T. Shirley  
 Camilla, Op.

Campaigners; or, the Pleaſant Adventures at Brackets, C. Durſey  
 Cares of Love, C.  
 Careleſs Husband, C. Cibber  
 Caſſandra; or, Virgin Prophetesſ, Op.  
 Cato, T. Addiſon  
 Chabbot, Admiral of France, T. Shirley  
 Challenge at Tilt, Maſque, B. Johnson  
 Challenge for Beauty, T. C. Heywood  
 Chances, C. Beaumont and Fletcher  
 Chances altered by the Duke of Buckingham, C.  
 Changes; or, Love in a Maze, C. Shirley  
 Changling, T. Middleton  
 Charles the 8th of France; or, the Invaſion of Naples by the French, T. Crown  
 Chaſt-Maid in Cheapſide, C. Middleton  
 Cheats, C. Wilſon  
 Cheats of Scapin, Farce, Otway  
 Chriſt's Paſſion, T. Sandys  
 Chriſtmas Maſque, Ben. Johnson  
 Chriſtian turned Turk, T. Dauborn  
 Chriſtmas Ordinary, W. R.  
 Cicilia and Cloriada; or, Love in Arms, in 2 Parts, T. C. Killegrew  
 Cid, T. C. Rutter  
 Cinna's Conſpiracy, T.  
 Cinthia and Endimion; or, Loves of the Deities, Op. Durſey  
 Circe, Op. Dr. d' Avenant  
 Citherea; or, the Enamouring Girdle, C. Smith  
 City Bride; or, the Merry Cuckold, C. Harris  
 City Heireſs; or, Sir Timothy Treas-all, C. Behn  
 City Lady; or, Folly Reclaimed, C. Dilke  
 City Madam, C. Meſſenger  
 City Match, C. Dr. Maine  
 City Night-Cap, T. C. Davenport  
 City Politicks, C. Crown  
 City Ramble; or, the Play-houſe Wedding, C. Settle  
 City Wit, C. Brome  
 Citizen turned Gent. C. Ravenscroft  
 Claricella, T. C. Killegrew  
 Cleomenes the Spartan Hero, T. Dryden  
 Cleopatra, Queen of Egypt, T. May  
 Cloridai; or, Rites to Cloris, Maſque, B. Johnson  
 Clouds, C. Stanley  
 Cobler's Propheſie, C. Wilſon  
 Cola's Fury; or Lyrinda's Miſery, T. Burkehead  
 Combat of Caps, Maſque  
 Combat of Love and Friendſhip, C. Mead  
 Comedy of Errors, Shakespear  
 Comical Gallant, with the Humours of Sir John Falſtaffe, C. Dennis  
 Comical Haſh, C. Dutcheſs of Newcastle  
 Comical Lovers, C. Cibber  
 Comical Revenge; or, Love in a Tub, C. Sir G. Etheredge  
 Committee, C. Sir R. Howard

- Committee Man Curried, in 2 Parts, C. Shepheard  
 Commons Conditions, C.  
 Commonwealth of Women, T. C. Dursley  
 Confederacy, C. Vanbrug  
 Conflict of Conscience, Past. Wood  
 Conquest of China by the Tartars, T. Settle  
 Conquest of Granada, in two Parts, T. Dryden  
 Conquest of Spain, T.  
 Conspiracy, T. H. Killegrew  
 Conspiracy; or, the Change of Government, T. Whitaker  
 Constant Couple; or, the Trip to the Jubilee, C. Farquhar  
 Constantine the Great, T. Lee  
 Constant Maid; or, Love will find out the Way, C. Shirley  
 Constant Nymph; or, Rambling Shepherd, Past.  
 Contented Cuckold; or, the Woman's Advocate, Bourne  
 Contention between York and Lancastres, 2 Parts, T.  
 Contention for Honour and Riches, Masque, Shirley  
 Contention of Ajax and Ulysses for Achilles's Armour, Masque, Shirley  
 Convent of Pleasure, C. Dutcheffs of Newcastle  
 Coriolanus, T. Shakespear  
 Cornish Comedy  
 Coronation, T. C. Shirley  
 Coronation of Queen Elizabeth; or, the Restoration of the Protestant Religion, and the Downfall of the Pope, W. R.  
 Costly Whore, C.  
 Covent Garden, C. Nabs  
 Covent Garden weeded, Brome  
 Counterfeit Bridegroom; or the Defeated Widow, C.  
 Counterfeits, C.  
 Country Captain, C. D. of Newcastle  
 Country Girl, C. Brewer  
 Country Innocence; or, the Chamber-maid turn'd Quaker, C. Leonard  
 Country Wake, C. Dogget  
 Country Wife, C. Wycherley  
 Country Wit, C. Crown  
 Courageous Turk; or, Amurath the 1st, T. Goff  
 Court Beggar, C. Brome  
 Court Secret, T. C. Shirley  
 Coxcomb, C. Beaumont and Fletcher  
 Cræsus, E. of Sterling  
 Cromwell (Lord Thomas) his Life and Death, Shakespear  
 Cromwell's Conspiracy, T. C.  
 Cruel Brother, T. d'Avenant  
 Cruel Debtor  
 Cuckold's Haven; or, an Alderman no Conjurer, Farce, Tate  
 Cunning Lovers, C. Alex. Brome  
 Cupid and Death, Masque, Shirley  
 Cupid's Revenge, T. Beaumont and Fletcher  
 Cupid's Whirligig, C.  
 Cure for a Cuckold, C. Webster  
 Cure for Jealousie, C. J. C.  
 Custom of the Country, T. C. Beaumont and Fletcher  
 Cutter of Coleman-street, C. Cowley  
 Cymbeline, T. Shakespear  
 Cynthia's Revels; or, the Fountain of Self-Love, C. B. Johnson  
 Cynthia's Revenge, T. Stephens  
 Cyrus King of Persia, T.  
 Cyrus the Great, T. Banks  
 Czar of Muscovy, T. Mrs. Pix

## D.

- DAME Dobson; or, the Cunning Woman, C. Ravenscroft  
 Damoselle, C. Brome  
 Damoselles a-la-mode; C. Flecknoe  
 Damon and Pythias  
 Darius, E. of Sterling  
 Darius, Interl.  
 Darius King of Persia, T. Crown  
 David and Bathsheba, their Love, with the Tragedy of Absalom, T. Peel  
 Debauchee; or, the Credulous Cuckold, C. Brome  
 Deceiver Deceived, C. Mrs. Pix  
 Deorum Dona, Masque, Baron  
 Deserving Favourite, T. C. Carlell  
 Destruction of Jerusalem, by Titus Vespasian, in two Parts, T. Crown  
 Destruction of Troy, T. Banks  
 Devil's an Ass, C. B. Johnson  
 Devil's Charter, T. Barns  
 Devil's Law Case; or, when the Women go to Law the Devil is full of Business, T. C. Webster  
 Devil in the Wine Cellar, Farce, Hill  
 Devil of a Wife; or, the Comical Transformation, Farce, Jevorn  
 Dick Scorer  
 Dido Queen of Carthage, T. Marlow and Nash  
 Different Widow; or, Intreague a-la-mode, C.  
 Disappointment, or, Mother in Fashion, Southern  
 Disobedient Child, Ingeland  
 Distracted State, T. Tatebarn  
 Distresses, T. C. d'Avenant  
 Distrest Mother, Ambr. Phillips  
 Divine Comedian; or, the right use of Plays, T. C. R. Tuke  
 Divine Masque  
 Doctor Dodipole, C.  
 Dr. Faustus, T. Marlow  
 Dr. Faustus, Farce, Mountford  
 Don Carlos, Prince of Spain, T. Otway  
 Don Quixote, his Comical History, in 3 Parts, Dursley  
 Don Sebastian, King of Portugal, T. Dryden  
 Double



Double Dealer, C. Congreve  
 Double Distress, T. Mrs. Pix  
 Double Gallant; or, the Sick Lady's Cure, C. Cibber  
 Double Marriage, T. C. Beaumont and Fletcher  
 Doubtful Heir, T. C. Shirley  
 Duke and no Duke, Farce, Tate  
 Duke of Guise, T. Dryden and Lee  
 Duke of Lerma (see) Great Favourite  
 Duke of Milan, T. Massenger  
 Duke's Mistress, T. C. Shirley  
 Dumb Knight, C. Machin  
 Dumb Lady; or, the Farrier made Physician, C. Lacey  
 Dutch Courtesan, C. Marston  
 Dutch Lover, C. Behn  
 Dutchess of Malfey, T. Webster  
 Dutchess of Suffolk, Heywood

## E.

EARL of Essex. See Unhappy Favourite  
 Eastward Hoe, C. Chapman  
 Edgar; or, the English Monarch, T. Rymer  
 Edward the 1st, Peel  
 Edward the 2d, T. Marlow  
 Edward the 3d  
 Edward the 3d, with the Fall of Mortimer E. of March  
 Edward the 4th, two Parts  
 Elder Brother, C. Beaumont and Fletcher  
 Electra, T. C. W.  
 Elfrid; or, the Fair Inconstant, T. Hill  
 Elvira; or, the Worst not always True, T. C.  
 Emperor of the East, T. C. Massenger  
 Emperor of the Moon, Farce, Mrs. Behn  
 Empress of Morocco, T. Settle  
 Empress of Morocco, Farce  
 Enchanted Lovers, Past. Lower  
 Endimion, C. Lilly  
 English Fryar; or, Town Sparks, C. Crown  
 English Lawyer, C. Ravenscroft  
 English Monarch. See Edgar  
 English Men for Money; or, a Woman will have her Will, C.  
 English Monsieur. C. Jam. Howard  
 English Moor, C. Brome  
 English Princes; or, the Death of Richard the 3d, T.  
 English Rogue, C. Thompson  
 English Traveller, T. C. Heywood  
 Enough's as good as a Feast, C.  
 Entertainment at King James the 1st's Coronation, B. Johnson  
 Entertainment of King James and Queen Ann at Theobalds, B. Johnson  
 Entertainment of the King of England and King of Denmark at Theobalds, B. Johnson  
 Entertainment of the King and Queen at Highgate on May-day, B. Johnson

Entertainment of the Queen and Prince at Aliborp, B. Johnson  
 Entertainment on the Prince's Birth-day, Nabbs  
 Epididius from Plautus  
 Epsom Wells, C. Shadwell  
 Esop, C. Vanbrug  
 Erminia; or, the Chast Lady, T. C. Flecknoe  
 Evening Adventure; or, a Night's Intreague, from the Spanish, C.  
 Evenings Love; or, the Mock Astrologer, C. Dryden  
 Every Man in his Humour, C. B. Johnson  
 Every Man out of his Humour, C. B. Johnson  
 Every Woman in her Humour, C.  
 Eunuch from Terence, C.  
 Europe's Revels for the Peace, and his Majesty's happy Return, Interl. Motteux  
 Example, T. C. Shirley  
 Excommunicated Prince; or, the false Relick, T. C. Bedloe  
 Extravagant Shepherd, Past. T. R.

## F.

FADIOUS Citizen; or the Melancholy Visioner, C.  
 Fair Andrian from Terence, C. Dr. Eachard and Sir Roger l'Estrange  
 Fair Em, the Miller's Daughter of Manchester, with the Love of William the Conqueror, C.  
 Fair Example; or, Modish Citizen, C. Estcourt  
 Fair Favourite, C. d'Avenant  
 Fair Maid of Bristow, C.  
 Fair Maid of the Exchange, C. Heywood  
 Fair Maid of the Inn, C. Beaumont and Fletcher  
 Fair Maid of the West; or, a Girl worth Gold, two Parts, T. C. Heywood  
 Fair Penitent, T. Row  
 Fair Quaker of Deal; or the Humours of the Navy, C. C. Shadwell  
 Fair Quarrel, C. Middleton and Rowley  
 Fairy Queen, Opera  
 Faithful Bride of Granada, C. Taverner  
 Faithful General. See Loyal Subject  
 Faithful Shepherd, Past.  
 Faithful Shepherdess, Past. Beaumont and Fletcher  
 False Favourite Disgraced, and the Reward of Loyalty, T. C.  
 False Count: or, new way to play an old Game, C. Mrs. Behn  
 False Friend, Vanbrug  
 False one, T. Beaumont and Fletcher  
 Family of Love, C. Middleton  
 Fancies, Chaste and Noble, T. C. Ford  
 Fancies Festivals, Masque, Fordan  
 Fashionable Lovers; or, Wit in Necessity, C.  
 Fatal Contract, T. Hemmings  
 Fatal Discovery; or, Ruins of Love, T.  
 Fatal Dowry, T. Massenger

## B

Fatal

Fatal Friendship, T. Mrs. Trotter  
 Fatal Jealousie, T.  
 Fatal Love; or, the Forced Inconstancy, T. Settle  
 Fatal Marriage; or, Innocent Adultery, T. Southern  
 Fatal Mistake; or, the Plot spoiled, C. J. Haynes  
 Fate of Capua, T. Southern  
 The Fawn. See *Parasitaster*  
 Feigned Astrologer, C.  
 Feign'd Courtesan; or, a Night's Intreague, C. Mrs. Behn  
 Feign'd Friendship; or, Mad Reformer, C.  
 Feign'd Innocence; or, Sir Martin Mar-all, C. Dryden  
 Female Academy, C. Dutcheſs of Newcastle  
 Female Advocates; or, the Stock Jobbers, C. Tavernier  
 Female Prelate; or, the History of the Life and Death of Pope Joan, T. Settle  
 Female Vertuoſo's, C. T. Wright  
 Female Wits; or, the Triumvirate of Poets at the Rehearsal, C. W. M.  
 Ferrex and Porrex, Norton and Sackville  
 Fickle Shepherdess  
 Fidele and Fortunatus, Barker  
 Fine Companion, C. Marmion  
 Fine Ladies Airs; or, Equipage of Lovers, C. Baker  
 Fleir, C. Sharpham  
 Floating Island, C. Strobe  
 Flora's Vagaries, C.  
 Folly of Priestcraft, C.  
 Fond Husband; or, the Plotting Sisters, C. Durfey  
 Fond Lady, C. this Play is the ſame as the Amorous old Woman, only different Titles  
 Fops Fortune. See *Love makes a Man*  
 Fool turned Critick, C. Durfey  
 Fool wou'd be a Favourite; or, the Discreet Lover, C. Carlell  
 Fools Preferment; or, the three Dukes of Dunstable, C. Durfey  
 Forced Marriage; or, the Jealous Bridegroom, T. C. Mrs. Behn  
 Force of Friendship, T. C. Johnson  
 Fortunatus, C. Decker  
 Fortune by Land and Sea, T. C. Heywood  
 Fortune Hunters; or two Fools well met, C. Carlile  
 Fortune in her Wits, from the *Latin* of Mr. Cowley, C. C. Johnson  
 Four London Prentices, with the Conqueſt of Jeruſalem, Heywood  
 Four Plays; or, Moral Representations, in one Trag. Com. Beaumont and Fletcher  
 Four P's, Interl. J. Heywood  
 Fox. See *Volpone*  
 Free-will, T. H. C.  
 French Conjuror, C. T. P.  
 Friendship improv'd; or, the Female Warrior, T. C. Hopkins  
 Friendship in Fashion, C. Otway

Friar Bacon and Friar Bungy, their Hiſt. C. Green  
 Fulgius and Lucretia  
 Funeral; or, Grief-a-la-mode, C. Steele  
 G.

G Alathea, C. Lilly  
 Game at Cheſs, C. Middleton  
 Gameſter, C. Shirley  
 Gameſter, C. Mrs. Carrol  
 Gammar Gurton's Needle, C. Mr. S.  
 General Caſhiered  
 Generous Choice  
 Generous Conqueror, T. Higgons  
 Generous Enemies; or, the Ridiculous Lovers, C. Corey  
 Generous Husband; or, Coffee-house Politician, C. C. Johnson  
 Gentleman Cully, C.  
 Gentleman Dancing Maſter, C. Wycherley  
 Gentle Craft, C.  
 Gentleman of Venice, T. C. Shirley  
 Gentlemen of Verona, C. Shakeſpear  
 Gentleman Uſher, C. Chapman  
 Ghoſt; or, the Woman wears the Breeches, C.  
 Glaſs of Government, T. C. Gaſcoign  
 Gloriana; or, the Court of Auguſtus Caſar, T. Lee  
 Goblins, T. C. Suckling  
 Golden Age; or, the Lives of Jupiter and Saturn, Heywood  
 Golden Age reſtor'd, Maſque, B. Johnson  
 Gorboduc, this Play is *Ferrex and Porrex*, with a new Title, T. Norton and Sackville  
 Governor of Cyprus, T. Oldmixon  
 Grateful Servant, T. C. Shirley  
 Great Duke of Florence, C. Maſſenger  
 Great Favourite; or, Duke of Lerma, Sir R. Howard  
 Green's Tu Quoque, C. Cook  
 Greenwich Park, C. Mountford  
 Grief-a-la-mode. See *Funeral*  
 Grim, the Collier of Croyden; or, the Devil and his Dam, with the Devil of St. Dunſtan's, C. J. T.  
 Grove; or, Love's Paradise, Op. Oldmixon  
 Gripus and Hegio, Paſt. Baron  
 Guardian, C. Cowley  
 Guardian, C. Maſſenger  
 Guy of Warwick, T. B. J.  
 Guzman, C. E. of Orrery

#### H.

Hamlet Prince of Denmark. T. Shakeſpear  
 Hampſtead Heath, this Play is almoſt verbatim the ſame as the *Aſt* at Oxford, C. Baker  
 Hannibal and Scipio, T. Nabbs  
 Heautontimorumenos from Terence, C. Bernard  
 Hector of Germany; or, the Paſſgrave Prince Eleſtor, Smith  
 Hectors, Preſtwich  
 Hecyra and Phormio from Terence, C. Bernard

Heir



Heir, T. C. May  
 Heir of Morocco, with the Death of Gayland, T. Settle  
 Hell's higher Court of Justice; or, the Tryal of three Politick Ghosts, viz. Oliver Cromwell, King of Sweden, and Cardinal Mazarine, T. J. D.  
 Henry II. with the Death of Rosamond, T. Bancroft  
 Henry III. of France stab'd by a Fryar, with the Fall of the Guises, T. Shipman  
 Henry IV. in two Parts, the first containing the Life of Hen. Percy surnamed Hotspur, and the Com. Hist. of Sir J. Falstaffe; the second contains the Death of this King, and Coronation of his Successor, Shakespear  
 Henry IV. with the Humours of Sir John Falstaffe, reviv'd with Alterations  
 Henry V. Shakespear  
 Henry V. T. Earl of Orrery  
 Henry V. with the Battel of Agencourt  
 Henry VI. part the 1st, with the Death of the Duke of Gloucester, part of this is borrowed from Shakespear, T. Crown  
 Henry VI. the 2d part; or, the Miseries of Civil War, part of this likewise is borrowed from Shakespear, T. Crown  
 Henry VIII. his Life, Shakespear  
 Heraclius, Emperor of the East, T. Carlell  
 Hercules Furens, T. Jasper Heywood  
 Hercules Oetaus, T. Studely  
 Hero and Leander, T. Stapleton  
 Herod and Antipater, T. Markham  
 Herod and Antipater, T. Sampson  
 Herod and Mariamne, T. Pordage  
 Herod the Great, T. Earl of Orrery  
 Heroick Love; or, the Infanta of Spain, T. G. Cartwright  
 Heroick Love, T. Lord Lansdown  
 Hey for Honesty, down with Knavery, C. Randolph  
 Hic & Ubique; or, the Humours of Dublin, C. Head  
 Histrionatrix; or, the Player whipt, C.  
 Hoffman's Tragedy; or, a Revenge for a Father, T.  
 Hog has lost his Pearl, C. Taylor  
 Hollander, C. Claphorn  
 Holland's Leaguer, C. Marmion  
 Honest Lawyer, C. S. S.  
 Honest Man's Fortune, T. C. Beaumont and Fletcher  
 Honest Whore, the first part, with the Humours of the Patient Man, and the Longing Wife, C. Decker  
 Honest Whore, the second part, with the Humours of the Patient Man, and the Impatient Wife, C. Decker  
 Honoria and Mammon, C. Shirley  
 Honour of Wales, Masque, B. Johnson  
 Horace done from Corneille by Cotten  
 Horace from ditto, Mrs. Phillips

Horatius from Corneille by Sir W. Lower  
 How to chuse a good Wife from a bad one, C.  
 Humorous Courtier, C. Shirley  
 Humorous Days Mirth, C. Chapman  
 Humorous Lieutenant, T. C. Beaumont and Fletcher  
 Humorous Lovers, C. Dutcheffs of Newcastle  
 Humorists, C. Shadwell  
 Humour of the Age, C. Baker  
 Humours of the Army, C. C. Shadwell  
 Humours of the Navy. See Fair Quaker of Deal  
 Humour out of Breath, C. Day  
 Huntington's Divertisement, Interl. W. N.  
 Husband his own Cuckold, C. J. Dryden, Jun.  
 Hide Park, C. Shirley  
 Hymenai; or, the Solemnities of a Masque, and Barrier's at a Marriage, B. Johnson  
 Hymen's Triumph, Past. T. C. Daniel  
 Hypermnestra; or, Love in Fears, T. Owen  
 Hippolitus, Prestwich

I.

Jack Drums Entertainment; or, the Comedy of Pasquil and Catherine, C.  
 Jack Jugler, C.  
 Jack Straw's Life and Death  
 Jacob and Esau, Interl.  
 James IV.  
 Ibrahim the thirteenth Emperor of the Turks, T. Mrs. Pix  
 Ibrahim the Illustrious Bassa, T. Settle  
 Jealous Lovers, C. Randolph  
 Jeronymo; or, the Spanish Tragedy, first part, T.  
 Jeronymo is Mad again; or, the Spanish Tragedy, second part, T.  
 Jew of Malta, T. C. Marlow  
 Jews Tragedy, T. Hemmings  
 Jew of Venice, altered from Shakespear, with the Mask of Peleus and Thetis, C. Lord Lansdown,  
 If this ben't a good Play the Devil's in't, C. Decker  
 If you know not me you know no Body; or, the Troubles of Q. Elizabeth, in 2 Parts, Heywood  
 Ignoramus, translated from the Latin by R. G. C.  
 Impatient Poverty, C.  
 Imperial Tragedy, T. Sir W. Killegrew  
 Imperiale, T. R. Freeman  
 Imposture, T. C. Shirley  
 Imposture defeated; or, a Trick to cheat the Devil, C.  
 Incharnted Lovers, Past. Sir W. Lower  
 Inconstant; or, the way to win him, C. Farquhar  
 Indian Emperor; or, the Conquest of Mexico by the Spaniards, T. C. Dryden  
 Indian Queen, T. Sir R. Howard  
 Ingratitude of a Commonwealth; or, the Fall of Caius Martius Coriolanus, T. C. Tate  
 Injur'd Lovers; or, the Ambitious Father, T. Mountford

Injur'd

Injur'd Love; or, the Cruel Husband, T. Tate  
 Injur'd Love; or, the Ladies Satisfaction, C.  
 Injur'd Princess; or, the Fatal Wager, T. C. Durfey  
 Inner Temple Masque; or, Masque of Heroes, Middleton  
 Innocent Mistress, C. Mrs Pix  
 Innocent Usurper; or, the Death of the Lady Jane Gray, T. Banks  
 Iphigenia, T. Dennis  
 Insatiate Countess, T. Marston  
 Interlude of Youth  
 Intreagues of Versailles; or, a Jilt in all Humours, C. Durfey  
 Jocasta, T. Gascoign  
 John the Evangelist  
 John King of England, Shakespear  
 John King of England, his troublesom Reign, 2 parts, Shakespear  
 John and Matilda, T. Davenport  
 Joseph his History, T. Gouldsmith  
 Joseph's Afflictions  
 Jovial Crew; or, the Merry-Beggars, C. Brome  
 Jovial Crew; or, the Devil turn'd Ranter, Interl.  
 Irene, or the Fair Greek, T. Goring  
 Irish Masque, Ben. Johnson  
 Iron Age; in Two Parts, Heywood  
 Island Princess, T. C. Beaumont and Fletcher  
 Island Princess, Reviv'd with Alterations, Tate  
 Island Queen; or, the Death of Mary Queen of Scotland, T. Banks  
 Island Princess; or, Generous Portuguese, made into an Opera, Mottoux  
 Isle of Gulls, C. Day  
 Italian Husband, T. Ravenscroft  
 Judgment of Paris, Masque, Congreve  
 Julian; or, the Princess of Poland, T. C. Crown  
 Julius Caesar, T. Earl of Sterline  
 Julius Caesar, T. Shakespear  
 Just General, T. Mannuch  
 Just Italian, T. C. Sir William D'Avenant

# K.

Kind Keeper; or Mr. Limberham, C. Dryden  
 King Arthur; or, the British Worthy, T. Dryden  
 King and no King, T. C. Beaumont and Fletcher  
 King Edgar and Alfreda  
 King Edgar and Alfreda, T. Ravenscroft  
 King Lear. See Lear King of England  
 King and Queen's Entertainment at Richmond  
 King's Entertainment at Welbeck, Ben. Johnson  
 A Knack to know a Knave, C.  
 Knave in Grain, C.  
 Knavery in all Trades; or, the Coffee-House, C.  
 Knight of the Burning-Pestle, C. Beaumont and Fletcher  
 Knight of the Golden-Shield. See St. Clyomon  
 Knight of Malta, T. C. Beaumont and Fletcher

# L.

Lady Alimony; or, the Alimony Lady, C.  
 Lady Contemplation, Duke and Datchefs of Newcastle  
 Lady Errant, T. C. G. Cartwright  
 Ladies last Stake; or, the Wife's Presentment, C. Cibber  
 Lady of Pleasure, C. Shirley  
 Ladies Privilege, C. Clapthorn  
 Ladies Tryal, T. C. Ford  
 Ladies Visiting Day, C. Burnaby  
 Lancashire Witches, C. Heywood  
 Lancashire Witches, and Teague O Divelly the Irish Priest, C. Shadwell  
 Landgartha, T. C. Burnel  
 Late Revolution; or, the Happy Change, T. C.  
 Law against Lovers, T. C. Sir W. d'Avenant  
 Law Tricks; or, who would have thought it, C. Day  
 Laws of Candy, T. C. Beaumont and Fletcher  
 Laws of Nature, C.  
 Lawyer's Fortune; or, Love in a Hollow-Tree, C. Grimston  
 Lear King of England, T. Shakespear  
 Lear King of England, and his three Daughters, T. Tate  
 Leveller's Levell'd; or, the Independants Conspiracy to Root out Monarchy, Interl.  
 Liberality and Prodigality, C.  
 Libertine, C. Shadwell  
 Liberty asserted, T. Dennis  
 Like will to Like, quoth the Devil to the Collier, Interlude, Fulwell  
 Limberham. See, Kind Keeper  
 Lingua; or, the Combat of the Tongue and the Five Senses for Superiority  
 Little French Lawyer, C. Beaumont and Fletcher  
 Locrine, eldest Son to King Brutus, T. Shakespear  
 London Chanticleers, C.  
 London Cuckolds, C. Ravenscroft  
 London Prodigal, C. Shakespear  
 Longer thou liv'st the more Fool thou art, C. Wayer  
 Look about you, C.  
 Looking-glass for London and England, T. Lodge and Green  
 Lost Lady, T. C.  
 Lost Lover; or, the Jealous Husband, C. Mrs. Manly  
 Love a la mode, C.  
 Love and Honour, Sir W. d'Avenant  
 Love and Liberty, T. C. Johnson  
 Love and a Bottle, C. Farquhar  
 Love at first Sight, C. Crawford  
 Love at a Loss; or, most Votes carries it, C. Trother  
 Love at a Venture, C. Mrs. Carrol Love



Love and Revenge, T. *Settle*  
 Love and War, T. *Meriton*  
 Love Betrayed; or, the Agreeable Disappointment, C. *Burnaby*  
 Love for Love, C. *Congreve*  
 Love for Money; or, the Boarding School, C. *Dursey*  
 Love Crowns the End, T. C. *Tateham*  
 Love freed from Ignorance and Folly, Masque, B. *Johnson*  
 Love in a Chest, Farce, C. *Johnson*  
 Love in a Tub. See Comical Revenge  
 Love in a Wood; or, St. James's Park, C. *Wycherly*  
 Love in its Extasie, Past. *Peaps*  
 Love in the Dark; or, the Man of Business, C. *Sir F. Fane*  
 Love makes a Man; or, the Fop's Fortune, C. *Cibber*  
 Love only for Love's sake, Sir R. *Fanshawe*  
 Love restor'd, B. *Johnson*  
 Love-sick Court; or, the Ambitious Politick, C. *Brome*  
 Love-sick King, T. C. *Brewer*  
 Love Tricks; or, the School of Compliments, C. *Shirley*  
 Love Triumphant; or, Nature will prevail, T. C. *Dryden*  
 Love without Interest  
 Love's Adventures, in two Parts, C. *Dutchess of Newcastle*  
 Love's Cruelty, T. *Shirley*  
 Love's a Lottery, C.  
 Love's Contrivance; or, *le Medecin Malgre lui*, C. *Mrs. Carrol*  
 Love's Cure; or, the Martial Maid, C. *Beaumont and Fletcher*  
 Love's Dominion, Past. *Flecknoe*  
 Love's a Jest, C. *Mottens*  
 Love's Kingdom, T. C. *Flecknoe*  
 Love's Labour's Lost, C. *Shakespeare*  
 Love's Labyrinth; or, the Royal Shepherdes, T. C. *Ford*  
 Love's last Shift; or, the Fool in Fashion, C. *Cibber*  
 Love's Lordstone, C.  
 Loves of *Ergasto*, Past. *Greber*  
 Loves of *Mars* and *Venus*, *Mottens*  
 Love's Triumph thro' *Callipolis*, Masque, B. *Johnson*  
 Lovers Melancholy, T. C. *J. Ford*  
 Love's Metamorphosis, Past. *Lilly*  
 Love's Mistress; or, the Queen's Mask, *Heywood*  
 Lovers Pilgrimage, C. *Beaumont and Fletcher*  
 Lovers Luck, C. *Dilke*  
 Lovers Progress, T. C. *Beaumont and Fletcher*  
 Love's Riddle, Past. *Cowley*  
 Love's Sacrifice, T. *J. Ford*  
 Love's Triumph; or, the Royal Union, T. C. *E. Cook*

Love's Victory, T. C. *Chamberlain*  
 Love's Welcome, B. *Johnson*  
 Loving Enemies, C. *Maidwell*  
 Loyal Brother; or, the *Persian Prince*, T. *Southern*  
 Loyal Brother; or, the Revenger's Tragedy, T. *Turner*  
 Loyal Subject, T. C. *Beaumont and Fletcher*  
 Loyal General, T. *Tate*  
 Loyal Lovers, T. C. *Manuch*  
*Lucius Junius Brutus*, Father of his Country, T. *Lee*  
 Lucky Chance; or, the Alderman's Bargain, C. *Mrs. Behn*  
*Luminalia*; or, the Festival of Light, Masque  
 Lunatick, C.  
 Lust's Dominion; or, the Lascivious Queen, T. *Marlow*  
 Lusty *Juventus*, Interl. *Weaver*  
 Lyer. See Mistaken Beauty  
 Lying Lovers; or, the Ladies Friendship, C. *Steele*

## M.

**M** *ackbeth*, T. *Shakespeare*  
 Mad Couple well matched, revived under the Title of the Debauchee, &c. C. *Brome*  
 Mad World my Masters, C. *Middleton*  
 Madam *Fickle*; or, the witty False one, C. *Dursey*  
 Magnetick Lady; or, Humours Reconciled, C. *B. Johnson*  
 Maid of Honour, T. C. *Messenger*  
 Maid in the Mill, C. *Beaumont and Fletcher*  
 Maiden Head well lost, C. *Heywood*  
 Maid's last Prayer; or, any rather than fail, C. *Southern*  
 Maid's Metamorphosis, C. *Lilly*  
 Maiden Queen. See Secret Love  
 Maids of *Moor-Clack*, their Hist. *Armin*  
 Maid's Revenge, T. *Shirley*  
 Maid the Mistress, C. *Taverner*  
 Maid's Tragedy, T. *Beaumont and Fletcher*  
 Maid's Tragedy, revived with Alterations, T. *Waller*  
 Malecontent, T. C. *Marston*  
 The Mall; or, Modish Lovers, C. *J. D.*  
*Mamamouchi*. See Cit turned Gentleman  
 Manhood and Wisdom  
 Man of Mode; or, Sir *Fopling Flutter*, C. *Sir G. Etheredge*  
 Men of Newmarket, C. *Howard*  
 Man's Bewitch'd; or, the Devil to do about her, C. *Mrs. Centlivre*  
 Man's the Master, C. *Sir W. d' Avenant*  
 Marplot; or, the 2d part of the Busy Body, C. *Mrs. Centlivre*  
 Marriage a-la-mode, C. *Dryden*  
 Marriage Broker; or, the Pandar, C.

Marriage Hater match'd, C. *Dursey*  
 Marriage Night, C. *Faulkland*  
 Marriage of *Oceanus* and *Britania*, Masque, *Flecknoe*  
 Marriage of the *Aris*, C. *Holyday*  
 Marriage of Wit and Science, Interl.  
 Married Beau; or, the Curious Impertinent, C. *Crown*  
*Mariam* fair Queen of *Jury*, T. *Lady Carew*  
*Marcelia*; or, the Treacherous Friend, T. C. *Boothby*  
*Marcus Tullius Cicero*, T.  
*Marius* and *Scylla*. See Wounds of Civil War  
 Martyr, or *Polyucte*, T. *Sir Wm. Lower*  
 Marry, or do worse, C. *Walker*  
 Marry'd Soldier, T. *H. Shirley*  
*Mary Magdalen's* Repentance, Interl. *Wager*  
*Mary* Queen of *Scotland*. See *Island Queen*  
 Masque at *Berthie* in *Derbyshire*, *Sir Aston Cockain*  
 Masque at Lord *Haddington's* Marriage, B. *Johnson*  
 Masque at Lord *Hay's* House, B. *Johnson*  
 Masque at *Ludlow Castle*, *Milton*  
 Masque of *Augurs*, B. *Johnson*  
 Masque of Flowers  
 Masque of *Gray's Inn*, and the *Inner Temple* Gentlemen, *Beaumont* and *Fletcher*  
 Masque of Owls at *Kenelworth*, B. *Johnson*  
 Masque of Queens, B. *Johnson*  
 Masque of the *Middle Temple* and *Lincoln's Inn*, *Chapman*  
 Masquerade du Ciel, Masque, *J. S.*  
 Massacre at *Paris*, with the Death of the Duke of *Guise*, T. *Marlow*  
 Massacre of *Paris*, T. *Lee*  
*Massianello*, his Tragedy; or, the Rebellion of *Naples*, T.  
*Massianello*; or, a Fisherman a Prince, in two Parts, C. *Dursey*  
 Master *Anthony*  
 Master *Turbulent*; or, the Melancholicks, C.  
 Match at Midnight, C. *Rowley*  
 Match me in *London*, C. *Decker*  
 Match in *Newgate-street*. See *Revenge*  
 Matrimonial Troubles in two Parts, the 1st C. and the 2d T. *Dutchess* of *Newcastle*  
*May Day*, C. *Chapman*  
 Mayor of *Queenborough*, C. *Middleton*  
 Measure for Measure, C. *Shakespeare*  
 Measure for Measure, altered from *Shakespeare*, C. *Gildon*  
*Medea*, T. *Sherburn*  
*Medea* from *Seneca*, T. *Studley*  
*Menechmus*, C. *W. W.*  
 Metamorphosis; or, the old Lover out-witted, translated from *Moliere*, Farce, *Cory*  
 Merchant of *Venice*, T. C. *Shakespeare*  
*Mercurius Britannicus*; or, the *English* Intelligencer, T. C.  
 Merry Milk Maids, C. *J. C.*

Merry Devil of *Edmonton*  
 Mercury vindicated from the Alchymists at Court, Masque, *Ben. Johnson*  
 Merry Wives of *Windsor*, C. *Shakespeare*  
*Messalina* the Roman Empress, T. *Richards*  
 Metamorphosed Gypsies, Masque, B. *Johnson*  
 Michaelmas Term, C. *Middleton*  
 Microcosmus, Masque, *Nabbs*  
*Midas*, C. *Lilly*  
*Midsummer Nights Dream*, C. *Shakespeare*  
*Mirza*, T. *Baron*  
 Miser, C. *Shadwell*  
 Miseries of Civil War. See *Henry VI.* part 2d.  
 Miseries of enforced Marriage, T. C. *Wilkins*  
 Mistake, C. *Vanbrugh*  
 Mistaken Beauty; or, the Lier, C.  
 Mistakes; or, the False Report, C. *Harris*  
 Mistaken Husband, C.  
*Mithridates* King of *Pontus*, T. *Lee*  
 Mock Astrologers. See *Evening Love*  
 Mock Duellist; or, the *French Vallet*, C. *P. B.*  
 Mock Marriage, C. *Scot*  
 Mock Tempelt; or, the Enchanted Castle, Farce, C. *Duffet*  
 Mock *Thyestes*, Farce, *J. Wright*  
 Mohocks, Farce  
 Monsieur d'Olive, C. *Chapman*  
 Monsieur de *Pearceaugnac*; or, Squire *Trelooby*, done from the *French* of *Moliere*, C.  
 Monsieur *Thomas*, C. *Beaumont* and *Fletcher*  
 Modern Prophets; or, new Wit for a Husband, C. *Dursey*  
 Modish Husband, C. *Burnaby*  
 Mony's an Ass, C. *Jordan*  
 More Dissemblers beside Women, C. *Middleton*  
 Morning Ramble; or, the Town Humours, C.  
 Mortimer's Fall, T. B. *Johnson*  
 Mother *Bombie*, C. *Lilly*  
 Mother-in-Law from *Terence*, C. *Dr. Eachard* and *Sir R. l'Estrange*  
 Mother *Shipton's* Life and Death, *Thompson*  
 Mourning Bride, T. *Congreve*  
*Mucedorus* the King's Son of *Valencia*, and *Amadon* the King's Daughter of *Arragon*, &c. C.  
 Much ado about Nothing, C. *Shakespeare*  
 Mulberry Garden, C. *Sir C. Sidley*  
 Muleasses the Turk, T. *Mason*  
 Muse of *Newmarket*, C.  
 Muses Looking Glass, C. *Randolph*  
*Mustapha*, T. E. of *Orrery*  
*Mustapha*, T. *Lord Brook*

## N.

Nature's three Daughters, Beauty, Love and Wit, C. *Dutchess* of *Newcastle*  
 Neglected Virtue; or, the Unhappy Conqueror, *Holden*,



*Neptune's Triumph for the Return of Albion*,  
Masque, *B. Johnson*  
*Nero's Tragedy*, *T.*  
*Nero, Emperor of Rome*, his Tragedy, *T. Lee*  
*New Academy*, *C. Brome*  
*New Custom*, Interl.  
*New Exchange*, *C. Brome*  
*New Inn*; or, the Light Heart, *C. B. Johnson*  
*New Trick to Cheat the Devil*, *C.*  
*Newmarket Fair*; or, *Mrs. Parliament's new Vagaries*, *T. C.*  
*New Way to pay old Debts*, *C. Massenger*  
*New Wonder*, a Woman never vext, *C. Rowley*  
*News from Plimouth*, *C. Sir W. d'Avenant*  
*News from the World discovered in the Moon*,  
Masque, *B. Johnson*  
*Nice Valour*; or, the Passionate Madman, *C.*  
*Beaumont and Fletcher*  
*Nice Wanton*, *C.*  
*Nicomede*, *T. Dancer*  
*Nights Intreigue*  
*Night Walker*; or, the Little Thief, *C. Beaumont*  
and *Fletcher*  
*Noah's Flood*; or, the Destruction of the World;  
a second Title to this Play is *The Cataplasin* or  
*General Deluge of the World*; and in a third it  
is called *The Deluge*, or the Destruction of the  
World, Op. *Eccleston*  
*Noble Gentleman*, *C. Beaumont and Fletcher*  
*Noble Ingratitude*, Past. *Sir Wm. Lower*  
*Noble Spanish Soldier*; or, a Contract broken Just-  
ly Revenged, *T. Rowley*  
*Noble Stranger*, *C. Sharp*  
*No Body, and some Body*, with the History of  
*Elydure*  
*Novelty*; or every Act a Play, being a short Pa-  
storal, Comedy, Masque, Tragedy and Farce,  
*Motteux*  
*No Wit, no Help like a Woman's*, *C. Middleton*  
*Northern Lass*, *C. Brome*  
*Northward Hoe*, *C. Decker*  
*Novella*, *C. Brome*  
*Nuptials of Peleus and Thetis*, *C. Howell*

## O.

*Oberon the Fairy Prince*, Masque, *B. Johnson*  
*Obstinate Lady*, *C. Cockain*  
*Octavia*, *T. Nuce*  
*Oedipus*, *T. Nevile*  
*Oedipus King of Thebes*, *T. Dryden and Lee*  
*Old Batchellor*, *C. Congreve*  
*Oldcastle*, Lord *Cobham's Life and Death*, *T.*  
*Shakespeare*  
*Old Couple*, *C. May*  
*Old Law*; or, a new way to please you, *Mid-*  
*dleton, Rowley and Massenger*

*Old Man's Lesson*, and young Man's Love, In-  
terl. *Breton*  
*Old Mode and the New*; or, a Country Miss  
with her Furbelow, *C. Dursley*  
*Old Troop*; or, *Monsieur Ragon*, *C. Lacey*  
*Old Wives Tale*  
*Opportunity*, *C. Shirley*  
*Ordinary*, *C. Cartwright*  
*Orestes his Tragedy*, *T. Goff*  
*Orgula*; or, the Fatal Error, *T. L. W.*  
*Orlando Furioso*, one of the 12 Peers of France,  
translated from *Oriosto*, by *Sir J. Harrington*  
*Ormasdes*, *T. C. Sir W. Killegrew*  
*Oroonoko*, *T. Southern*  
*Orphan*; or, the Unhappy Marriage, *T. Otway*  
*Osmond the great Turk*, or *Noble Servant*, *T.*  
*Carlell*  
*Othello Moor of Venice*, *T. Shakespear*  
*Quid's Tragedy*, *T. Cockain*

## P.

*Pallantus and Endora*, *T. H. Killegrew*  
*Pandora*; or, the Converts, *T. C. Sir W.*  
*Killegrew*  
*Pan's Anniversary*; or, the Shepherds Holyday,  
Masque, *B. Johnson*  
*Parasitaster*; or, the Fawn, *C. Marston*  
*Parliament of Bees*, Masque, *Day*  
*Parson's Wedding*, *C. Tho. Killegrew*  
*Passionate Lover*, in Two Parts, *T. C. Carlell*  
*Pastor Fido*; or, the Faithful Shepherd, Past. *Pan-*  
*shaw*  
*Pastor Fido*; or, the Faithful Shepherd, Past. *Settle*  
*Pathomachica*; or, the Battle of Affections, sha-  
dowed by a feigned Siege of the City *Pathopo-*  
*lis*. This is the same as *Love's Loadstone*, only  
different in Title, *C.*  
*Patient Grissel*, *C.*  
*St. Patrick for Ireland*, *Shirley*  
*Patriot*; or, *Italian Conspiracy*, *T.*  
*Pausanias*, Betrayed of his Country, *T.*  
*Pedlar's Prophecy*, *C.*  
*Peleus and Thetis*. See *Nuptials of Peleus and*  
*Thetis*  
*Peleus and Thetis*. See *Jew of Venice*  
*Perplex'd Lovers*, *C. Mrs. Centlivre*  
*Pericles Prince of Tyre*, *Shakespeare*  
*Perjur'd Husband*; or, the Adventures of *Venice*,  
*T. Mrs. Carrol*  
*Perjur'd Nun*, *Brewer*  
*Perkin Warbeck*, *Ford*  
*Perolla and Izadora*, *T. Cibber*  
*Phaeton*; or, the Fatal Divorce, *T. Gildon*  
*Phaedra and Hippolitus*, *T. Smith*  
*Philaster*; or, Love lies a Bleeding, *T. Beaumont*  
and *Fletcher*  
*Phillis of Scyros*, Past. *J. S.*

*Rhilotas*, T. Daniel  
*Philotus*, C.  
*Phœnix*, T. C. Middleton  
*Phœnix in her Flames*, T. Lower  
*Phormio*, C. Bernard  
*Picture*, T. C. Massenger  
*Pilgrim*, C. Beaumont and Fletcher  
*Pilgrim*, T. T. Killegrew  
*Pilgrim alter'd from Beaumont and Fletcher*, with a Masque; the Masque by Mr. Dryden, C.  
*Pilgrims*; or, *Happy Converts*, T. W. H.  
*Pindar of Wakefield*, C.  
*Piso's Conspiracy*. This Play differs from *Nero* only in the Title, T.  
*Pity She's a Whore*, T. Ford  
*Platonick Lovers*, T. D'Avenant  
*Play-House to be Lett*, D'Avenant  
*Platonick Lady*, C. Mrs. Carrol  
*Play between John the Husband and Tib his Wife*, Heywood  
*Play between the Pardonor, the Fryar, the Curate, and Neighbour Prat*, Heywood  
*Play of Gentleness and Nobility*, Two Parts, Heywood  
*Play of Love*, Heywood  
*Play of the Weather*, styl'd, A New and very merry Interlude of all manner of Weathers, Heywood  
*Plain Dealer*, C. Wycherley  
*Pleasure at Kenelworth-Castle*, Masque, Gascoign  
*Pleasure reconcil'd to Virtue*, Masque, B. Johnson  
*Plotting Sisters*. See, *Fond Husband*  
*Plot and no Plot*, C. Dennis  
*Plutus*. See, *World's Idol*  
*Poetaster*; or, his Arraignment, C. B. Johnson  
*Politician*, T. Shirley  
*Politician Cheated*, C. Green  
*Pompey*, T. Mrs. Philips  
*Pompey the Great*, his Fair *Cornelias*, T. Kyd  
*Poor Man's Comfort*, T. C. Dauborn  
*Poor Scholar*, C. Nevile  
*Pope Joan*. See, *Female Prelate*  
*Portsmouth Heiress*; or, *Generous Refusal*, C.  
*Pragmatical Jesuit new leaven'd*, Carpenter  
*Presbyterian Lath*; or, *Noctroff's Maid Whipt*, T. C.  
*Presence*, C. Dutchess of Newcastle  
*Pretenders*; or, the Town unmask'd, C. Dilke  
*Prince of Prigg's Revels*; or, the Practices of the Grand Thief Captain *James Hind*, C. J. S.  
*Princesses*; or, *Love at first Sight*, T. C. T. Killegrew  
*Princesses of Cleve*, T. C. Lee  
*Princesses of Parma*, T. H. Smith  
*Prisoners*, T. C. T. Killegrew  
*Projectors*, C. Wilson  
*Promises of God manifested*  
*Promus and Cassandra*, in Two Parts

*Prophetess*, T. C. Beaumont and Fletcher  
*Prophetess*; or, the History of *Dioclesian*, Reviv'd from the foregoing, Opera, Betterton  
*Provok'd Wife*, C. Vanbrug  
*Psyche*, Opera, Shadwell  
*Psyche Debauch'd*, C. Duffes  
*Prunella*, Interl.  
*Publick Wooing*, C. Dutchess of Newcastle  
*Puritan*; or, the Widow of *Watling-street*, C. Shakespear  
*Pyrrhus King of Epirus*, T. Hopkins

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*Queen*; or, *Excellency of Her Sex*, T. C.  
*Queen and Concubine*, C. Brome  
*Queen Catherine*; or, the Ruins of Love, T. Mrs. Pix  
*Queen of Arragon*, T. C. Habington  
*Queen of Corinth*, T. C. Beaumont and Fletcher  
*Queen's Arcadia*, Past. T. C. Daniel  
*Queen's Exchange*, C. Brome  
*Queen's Masque of Blackness*, B. Johnson  
*Queen's Masque of Beauty*, B. Johnson  
*Querier per solo querier*. See, *Love only for Love's Sake*

## R.

*Raging Turk*; or, *Bajazet the 2d*, T. Goff  
*Ram Ally*; or, *Merry Tricks*, C. Barrey  
*Rambling Justice*; or, *Jealous Husband*, C. Leonard  
*Rampant Alderman*; or, *News from the Exchange*, Farce  
*Rape*; or, *Innocent Impostures*, T.  
*Rape of Lucrece*, T. T. Heywood  
*Rebellion*, T. Rawlins  
*Reformation*, C.  
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*Religious*, T. C. Dutchess of Newcastle  
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*Renegado*, C. Massenger  
*Return from Parnassus*; or, the Scourge of Simony, C.  
*Regulus*  
*Revenge*; or, a Match in *Newgate*, C.  
*Revenge for Honour*, T. Chapman  
*Revengeful Queen*, T. W. Phillips  
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*Reward of Virtue*, C. Fountain  
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*Revolution of Sweden*, T. Mrs. Trotter  
*Richard the Second*, T. Shakespear  
*Richard the Second*; or, the *Sicilian Usurper*, Tate  
Richard



*Richard the Third*, with the Landing of the Earl of *Richmond*, and Battle of *Bosworth-field*, *Shakespear*.

S.

*Richmond Heirefs*; or, a Woman once in the Right, C. *D'Urfey*

*Rinaldo and Armida*, T. *Dennis*

*Rival Brothers*, T.

*Rival Friends*, C. *Hausted*

*Rival Fools*, C. *Cibber*

*Rival Kings*; or, the Loves of *Oroondates* and *Statira*, T. *Banks*

*Rival Ladies*, T. C. *Dryden*

*Rival Queens*; or, the Death of *Alexander the Great*, T. *Lee*

*Rival Sisters*; or, the Violence of Love, T. *Gould*

*Rivals*, T. C.

*Roaring Girl*; or, *Moll Cut-Purse*, C. *Middleton*

*Robert, Earl of Huntington's Downfall*, *Heywood*

*Robert Earl of Huntington's Death*, T. *Heywood*

*Robin Conscience*

*Robin Hood's Pastoral May-Games*

*Robin Hood*, and his Crew of Soldiers

*Roman Actor*, T. *Massenger*

*Roman Bride's Revenge*, T. *Gildon*

*Roman Empress*, T. *Joyner*

*Rollo, Duke of Normandy*, T.

*Roman Generals*; or, the Distressed Ladies, *Dover*

*Romeo and Juliet*, T. *Shakespear*

*Rome's Follies*; or, the Amorous Fryars, C. N. N.

*Romulus and Herfilia*; or, the Sabine War, T.

*Rosamond*, Opera

*Roundheads*; or, the Good Old-Cause, C. Mrs. *Behn*

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*Royal Cuckold*; or, the Great Bastard, translated from the German Language, T. C. *Veegerius*

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*Royalist*, C. *D'Urfey*

*Royal King, and Loyal Subject*, T. C. *Heywood*

*Royal Masque at Hampton-Court*

*Royal Master*, T. C. *Shirley*

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*Royal Martyr, King Charles the First*, T. *Fyfe*

*Royal Merchant*; or, the Beggars Bush, C. H. N.

*Royal Mischief*, T. Mrs. *Manley*

*Royal Shepherdess*. This Play is taken from the Rewards of Virtue, T. C. *andwell*

*Royal Slave*, T. C. *Cartwright*

*Royal Voyage*; or, the *Happy Expedition*, T. C.

*Rule a Wife and have a Wife*, C. *Beaumont* and *Fletcher*

*Rump*; or, the Mirror of the late Times. This has been Reviv'd under the Title of the Round-Heads, C. *Tatham*

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*Sad one*, T. Sir J. *Suckling*

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*Saint Cicely*; or, the Converted Twins, T. E. M.

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*Scowrs*, C. *Shadwell*

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*Sicelides*, Past.

*Sicily and Naples*; or, the Fatal Union, T. S. H.

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*Siege*, T. C. Sir W. d' *Avenant*

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## Z.

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